

Piano

# Tema Singelo

Piano Solo

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♩ = 85 A

*poco rall.*      *a tempo*      *poco rall.*

*mf dolce*

5 *a tempo*      *rall.*

9 B *a tempo*

*mf dolce*

14 *mf*

19 *rall.*      *a tempo*

*mf*

24 *rall.* *a tempo* *rall.*

mp *mf dolce* *p*

This system contains measures 24 through 28. It begins with a *rallentando* marking, followed by a return to *a tempo*, and ends with another *rallentando*. The dynamics are marked *mp* (measures 24-25), *mf dolce* (measures 26-27), and *p* (measure 28). The music features a mix of eighth and sixteenth notes with various articulations and slurs.

29 *a tempo* *rall.*

*mf dolce*

This system contains measures 29 through 32. It starts with *a tempo* and ends with *rallentando*. The dynamic is marked *mf dolce*. The music continues with flowing eighth and sixteenth notes.

33 *C* *a tempo*

*mp*

This system contains measures 33 through 36. It begins with a boxed letter 'C' and the marking *a tempo*. The dynamic is marked *mp*. The music features a more active eighth-note pattern.

37 *rall.*

*mf dolce* *mp* *mp*

This system contains measures 37 through 40. It starts with *rallentando*. The dynamics are marked *mf dolce* (measures 37-38), *mp* (measures 39-40), and *mp* (measure 40). The music includes a triplet of eighth notes in measure 39.

41 *D* *a tempo*

*mf dolce*

This system contains measures 41 through 44. It begins with a boxed letter 'D' and the marking *a tempo*. The dynamic is marked *mf dolce*. The music features a steady eighth-note accompaniment.

45 *rall.*

*mf* *f*

49 *a tempo*

*mf dolce*

54

59

63

67 F

*mf dolce*

71

*rall.*

*mp*

75 G

*mf dolce*

*a tempo*      *poco rall.*      *rall.*      *poco rall.*

79

*a tempo*      *poco rall.*      *a tempo*      *rall.*

*mp*