

Ventania

Imagem para Flauta e Orquestra No.1
(versão Flauta & Piano)

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♩=142

Flute

mf cantabile

Piano

mp *mf*

7

Fl.

rall.

Pno.

rall. *ff*

12

Fl.

A *a tempo*

ff *f cantabile*

Pno.

mf *mf*

19

Fl.

ff espressivo

Pno.

p *f* *mf* *mf* *mf*

25

Fl.

f dolce 3 3 3 3

Pno.

mf

30

Fl.

a2

f dolce 3 3 3 3 3 3

Pno.

35

Fl.

rall.

B a tempo

f arco *f*

Pno.

41

Fl.

mp

Pno.

C

45

Fl. *f cantabile*

Pno. *f* *mf*

51

Fl.

Pno. *mp* *mf*

57

Fl.

Pno. *mf*

D

60

Fl.

Pno. *p*

65

Fl.

Pno. *3*

68

Fl.

Pno.

71

Fl.

Pno.

75

Fl.

Pno.

rall.

E poco meno mosso ♩=132

mf dolce

p

81

Fl.

Pno.

poco accel.

tempo primo

f cantabile

mp

mf

87

Fl.

Pno.

mf

93 **F**

Fl.

Pno.

f cantabile
arco

f pizz.

99 **G** *rall.* *f cantabile* **tempo primo**

Fl.

Pno.

rall.

mf

105

Fl.

Pno.

p *f*

110

Fl.

Pno.

ff espressivo

3

113

Fl.

Pno.

p sub

p sub

Detailed description: This system covers measures 113 to 116. The Flute part (top staff) features a melodic line with slurs and accents, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note D5, and ending with a half note E5. The Piano accompaniment (bottom staff) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *p sub* in the right hand of measures 115 and 116.

117

Fl.

Pno.

f *p* *mf* *p* *mp* *p*

f *p* *mf*

Detailed description: This system covers measures 117 to 120. The Flute part (top staff) has a melodic line with slurs and accents, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The Piano accompaniment (bottom staff) features a complex texture with chords and moving lines. Dynamic markings are *f*, *p*, *mf*, *p*, *mp*, and *p* for the right hand, and *f*, *p*, and *mf* for the left hand. A first ending bracket labeled '(b)' spans measures 118 and 119.